

**CONSERVATORIO DE MÚSICA DE PUERTO RICO
DECANATO DE ASUNTOS ACADÉMICOS**

DEPARTAMENTO DE ESTUDIOS GENERALES

Título del curso: English Composition

Código: INGL 3001 - 3002

Horas Crédito: Tres (3) créditos por semester

Horas Contacto: Tres (3) horas semanales grupales

Prerrequisitos: Puntuación mínima de 451 en la sección de inglés del CEEB.

Descripción del curso: Curso medular en el estudio sistemático del idioma inglés, su contenido, forma y significado. Se integrarán destrezas de comunicación oral, escrita y gramática. Los estudiantes se expondrán a lecturas de ficción y literarias, el proceso de escritura y redacción. Se enfatizará la relevancia del conocimiento cultural en la interpretación y análisis de las lecturas y también el pensamiento crítico. Los estudiantes adquirirán nuevo vocabulario, podrán entrar en la retórica argumentativa y lograrán progreso en el proceso de redacción para propósitos académicos.

Objetivos: At the end of the course the student will be able to:

- 1) Practice English structure in classroom exercises
- 2) Communicate orally in English with limited accuracy and pronunciation
- 3) Read, and understand literature with limited accuracy and the help of classroom discussion
- 4) Practice English writing in both semi-controlled and non-controlled activities
- 5) Enjoy and understand language as a vehicle for communication and cultural understanding
- 6) Practice language and grammar points through guided conversations
- 7) Communicate orally using the different notions and functions of the language through conversations
- 8) Read and discuss literature through development of reading skill (main idea, supporting details, paragraph development, topic development)
- 9) Write short compositions using the writing process
- 10) Identify cultural and human issues and compare and contrast

Contenido: 1) Bay City/Community Places
a. Giving directions

- b. Greeting and leave takings
 - c. Numbers: time
 - d. Telephone numbers: Schedule
 - e. Grammar verb: To be (is/isn't) with third person singular, information questions (where, when and what)
- 2) Places of Business
- a. Giving directions
 - b. Shopping
 - c. Colors
 - d. Clothing
 - e. Families
 - f. Grammar: Verb to be (am/are) with subject pronouns (we, you, they) open questions (who, how old, how much) affirmative and negative statements
- 3) Shopping
- a. Food items
 - b. Giving directions
 - c. Eating out
 - d. Nationalities
 - e. Occupations
 - f. Personal information
 - g. Grammar: verb tense (present progressive) indefinite articles (a/am) possessive adjectives mass nouns
- 4) Household rooms/furnishing
- a. Days of the Week
 - b. Weather words and expressions
 - c. Grammar: Verb tense (present progressive as future, demonstrative pronouns (this/these) expletives (there is/are) object pronouns, nouns plurals
- 5) The Neighborhood
- a. Household chores
 - b. Daily occupations
 - c. Daily activities
 - d. Occupations
 - e. Workplace
 - f. Months
 - g. Vacation plans
 - h. Grammar: past progressive, adverb (some), nouns plurals, there is/are, there are/were
- 6) Laundry
- a. Clothing

- b. Leisure activities
 - c. Likes/dislikes
 - d. Sports abilities
 - e. Grammar: auxiliary verb (do/don't) with like, demonstrative pronouns, simple present tense
- 7) Food, eating out
- a. Time
 - b. Schedule
 - c. Prices
 - d. Occupations/job preparation
 - e. Grammar: simple present s-form (does/doesn't)
- 8) Hospital places
- a. Giving directions
 - b. Ailments
 - c. Daily routines
 - d. Grammar: simple present with s-form and no-s form auxiliary verbs (do, does, have/has)
- 9) Traffic and transportation
- a. Morning routines
 - b. Job interviews
 - c. Leisure activities
 - d. Grammar: simple present tense with s and es
- 10) Airport places
- a. Giving directions
 - b. Travel
 - c. Weather expressions
 - d. Household chores
 - e. Grammar: comparative/superlative adjectives, have to, has to
- 11) Downtown places
- a. Community places
 - b. Purchases
 - c. Months
 - d. Cities/counties
 - e. Eating out
 - f. Personal schedules
 - g. Grammar: present progressive tense, modal auxiliaries, first, last, some
- 12) Park
- a. Leisure activities
 - b. Purchasing tickets
- 13) Shopping
- 14) Sporting Events

- 15) Service
- 16) Commuting
- 17) Occupations
- 18) Literature (essays)
 - a. The Monster
 - b. The Handsome and Deformed Leg
 - c. My Buttons keep coming off
 - d. The Art of Reading
- XIX. Writing

Estrategias de enseñanza: Class discussion, repetition, class examples, conference and demonstrations, among others

Recursos: Books

Métodos de evaluación: The grading system is as follows: A, B, C, D, and F, using + and -.

Each professor will disclose the grading criteria in his course syllabus.

Bibliografía: De Gelpí, E. (1981). *Meet the Essay*. Rio Piedras, PR: Editorial UPR.

Korsben, S. (1988). *Second Language Acquisition-Second Language Learning*. Englewood Cliffs, NJ: Prentice-Hall Publishers.

Lessow-Hardley, J. (1990). *The Foundations of Dual Language Instruction*. New York: Longman.

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Rivers, W.M. (1978). *A practical Guide to Teaching English as a Second or Foreign Language*. New York: Oxford University Press.

Walker, M. (1994). *Success: Communicating in English, Books I & II*. Reading, MA: Addison-Wesley Co.

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